Madagascar Jr.

AUDITION FORM

February 25th, 2017 9:00 am-2:00 pm, Callbacks 3:00-5:00

PERFORMANCES: July 13th, 14th, 15th & 16th

REMEMBER TO INCLUDE A HEADSHOT WITH THE PACKET.

Complete the first two pages and bring with you to the audition.

Parent's signature required on page 2.

PLEASE WRITE NEATLY!!

Name_____Age_____(as of 2/25/17) Height:_____
(Please write name your child wishes to be called)

Parent(s) Name(s) _____

Address_____City_____Zip_____

Phone_____Cell_____

Parent's email: _____
All emails will be sent to parents only. If the emails need to go to two separate parents, please include both addresses on this form. **Email will NOT be sent to children.**

School_____Grade_____(2016-17 school year)

What role(s) are you interested in?

Cast breakdown can be found at mtishows.com/Madagascar-a-musical-adventure-jr

1st Choice_____ 2nd Choice _____

Would you accept a different role than the choices listed above? Y N

Would you accept an ensemble (chorus) role? Y N

List your previous theatre experience in the table below, or attach a resume to the back of the packet.

Role	Show	School/Org.	Director	Year

List any conflicts in June/July with Tues-F rehearsals: (Include all sports, school events, camps, etc.)
**********<u>**Conflicts reported after casting may result in loss of role, or being cut from the show.**</u> **********

_____

_____

_____

Availability in March/April/May: Please list any known conflicts on Fridays, Saturdays, and Sundays during these two months: (We will not rehearse holiday weekends)

_____

_____

_____

Any allergies or medical information? PLEASE LIST EVERYTHING WE SHOULD KNOW. Any information given here will not affect your child's casting._____

_____

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Parent Volunteer Pledge

A special note from the New Albany Arts Council

The New Albany Arts Council produces the Broadway Jr. musicals each summer with minimal cost to the performers by seeking corporate funding and grants and through performance ticket sales to underwrite the approximate $25,000 cost to put on these shows. It is important to us that every child who wishes to experience musical theatre has that opportunity. It takes a lot of "behind the scenes" hands to put on a first-class production and we need the help of our actors' parents to make sure there are enough hands to insure we have a quality production your children deserve. Please assess where you can help out and return this form with your child to auditions.

___Costumes ___Rehearsal Transportation ____Marketing/Advertising ___Fundraising

____I can head up the committees I've checked!

Note: Not everyone will be needed. If you are asked to serve on a committee, you will be contacted by that committee's chair person.

Parent/Guardian: I realize that if my child is chosen for a part, I will be responsible for making sure he/she attends rehearsals or will notify the director in case of illness. I understand that missing too many rehearsals or misbehavior may be grounds for my child's removal from the production. As legal guardian of this child, I give permission for him/her to attend rehearsals & performances and participate in all activities unless otherwise stated. I agree to cooperate with all regulations and procedures. I understand there is a non-refundable fee should my child be cast in the show. I understand that, when participating in NAAC events, my child may be photographed for print, video, or electronic imaging and those images may be used on the NAAC website and in future promotional materials.

Parent or Guardian Signature:
_____Date_____

Emergency
phone_____cell_____email_____

Madagascar Jr. Audition Information

There will be callbacks at 3:00 pm on the day of auditions. DO NOT BE LATE if called back.

- You may arrive at any time beginning at 8:45 am. Your child will not need to stay until 2:00; they are free to leave once they have finished the audition.
- Children auditioning should arrive no later than 1:45 pm. We will be unable to audition anyone who shows up after this time.
- Parents are asked to remain in the waiting room. Do not enter the audition areas at any time.
- **Please sing 16 measures of one song of your choosing. Make sure it is an appropriate song for the character you wish to play in the show. ** DO NOT email Mr. Josh about song choice. He will not respond.****
- **Songs are to be sung a capella-without background music or accompaniment**
- **Auditions will consist of two sections: singing and dancing. Groups of actors will enter the audition room together and perform their song. Once they have finished the singing portion, they will learn a short dance. There will be no line reading during auditions this year.**
- Please attach a headshot to the audition packet. We will record each audition, so photos will not be necessary**.**
- We will be unable to cast everyone who auditions. The cast list will be posted at our website (www.naarts.org) by 9:00 pm on February 25th.
- Should we have bad weather the day of auditions, tune into the local news, 'Like' our Facebook page www.facebook.com/NewAlbanyArtsCouncil or check our website www.naarts.org for information. Any news regarding cancellation and rescheduling will be given on the home page.

Attendance Information and policies.

We will operate on a four-day week, beginning June 7th . We rehearse **Tuesday-Friday *9:00 am until 3:00*** pm at Broadway Bound Dance Centre. Your child will not be needed at every rehearsal during the first two weeks. Should the school district need to make up calamity days, we will add Mondays to the rehearsal schedule. If your child is still in school, their absence will not count against them. They will, however, be expected to get caught up when they come to rehearsals.

Each member of the show is essential to our success, and rehearsal attendance is important. Cast members are allowed up to 4 excused absences. This, however, does not include dress rehearsals. It is the responsibility of the cast member to get together with our dance captains to learn any dances or scenes they missed while gone. Mr. Josh and Mrs. Mary will help when they can, but do not have time to re-teach parts of the show to everyone while maintaining the rehearsal schedule.

Dress rehearsals will take place in the evenings from 5:00 to 9:00 pm at the McCoy Center on July 8th, 10th, 11th and 12th (other dates may be added as necessary). Attendance is mandatory at all dress rehearsals. Anyone who needs to miss one of these rehearsals is asked to not audition for this production.

DURING THE WEEK OF JULY 4th: We will not rehearse on the 4th, but will rehearse Monday, Wednesday, Thursday and Friday. These rehearsals are mandatory.

There may be rehearsals during weekends in March, April and May. These dates will be announced after auditions.

If you have any questions regarding rehearsals or anything else in the packet, please email Mr. Josh at juniormusical@newalbanyarts.org. Please be patient and give Mr. Josh time to get to your question. Do not wait until the day before auditions to ask.

January 10, 2017

Dear Parents,

Our Junior Musical program was started in 2000 to give elementary and middle school aged children the opportunity to hone their theatrical talents before entering high school. Since then, we have performed 17 shows and worked with hundreds of children and their families. Past participants in our productions have gone on to study theatre in London and New York, and continue to perform onstage all over the country.

The NAAC is made up of a board of volunteers who give their time for the love of the arts and New Albany. Because of this, we ask that parents take part in the production in some capacity. Earlier in the packet is a volunteer form that offers many options based on your interest and time constraints. Once rehearsals begin in June, parents will be contacted by the head of their committee for further instructions and details.

Fees for participation in the Junior Musical are $300 per child Fees are collected shortly after auditions, at which time scripts are also handed out, and are used to cover venue rental, rehearsal space, license fee, director and choreographer salaries, costume and set supplies, as well as administrative costs. **Fees are non-refundable, as we begin constructing costumes and ordering supplies shortly after auditions.**

We do not wish to exclude anyone from participation in the production due to financial hardship. Therefore, limited scholarship funds are available based on financial need. We also offer a payment plan for any families who wish to spread the fee payment out over several months. For assistance with any financial issues, please contact Mr. Josh after the show has been cast to discuss. All financial assistance requests are kept confidential.

Everyone at the NAAC is looking forward to another great production-we hope you are, too! If you have any questions regarding anything mentioned above, please email me at juniormusical@newalbanyarts.org.

Sincerely,

Josh McKinney
Director, The Lion King Jr.